

NACHSHON
FURNITURE DESIGN HOUSE

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NACHSHON is a local furniture design studio, operating as a small family-based team with a deep belief in the value of craftsmanship. The craftsmen play a significant part in the workshop and are an integral part of the process, involved in every stage - from the first steps of making to the final product - with care, precision, and close attention to every detail, grounded in deep knowledge of materials and production methods.

At the studio, each piece of furniture is carefully designed and handcrafted under one roof in our workshop (metal, wood, textiles, and leather). Every piece of furniture in our collection holds a story - from the first spark of inspiration through its making, to the materials and details that bring it into life.

The design is driven by a desire to create long lasting furniture, combining a deep understanding of materials with a thoughtful response to the client - their needs, their experience of use, and the space itself.

The studio's design approach draws, on one hand, from classic international design, and on the other, brings a contemporary local perspective. The pieces integrate a wide range of materials, details, and techniques - a dialogue between old and new, and between craftsmanship and advanced technologies.





W H Y

The studio is driven by a deep connection between design, material, and local craftsmanship, with the aim of creating pieces that enhance the quality of life of those who use them.

Within this approach, the studio offers a collection of original Israeli design, with varying levels of customization - from material finishes to fully tailored pieces - while preserving its distinctive design language.



We aim to design aesthetic and precise furniture, while implementing the understanding of materials, technics and the human needs.

SEATING



RIBBON



Custom made
Steel, leather/fabric





ARMCHAIR_01



W65 x L70 x H69 x SH42 cm
Steel, leather





ROCKING_ARMCHAIR_01



W65 x L90 x H70 x SH42 cm
Steel, leather



ELLE Decor, Italia, May 2021



ARMCHAIR_02



W65 x L81 x H74 x SH41 cm
Steel frame, leather/fabric



LOUNGE_01



W76 x L94 x H76 x SH41 cm
Steel, leather/fabric



LOUNGE_02



W81 x L72 x H78 x SH42/38 cm
Steel, leather/fabric





LOUNGE_03



W65 x L74 x H74 x SH42/38 cm
Steel, leather





DC_01



W46 x L54 x H84 x SH45 cm
Steel, leather/fabric



DC_02

W50 x D51 x H83 x SH48 cm
Steel, leather/fabric





BS_01

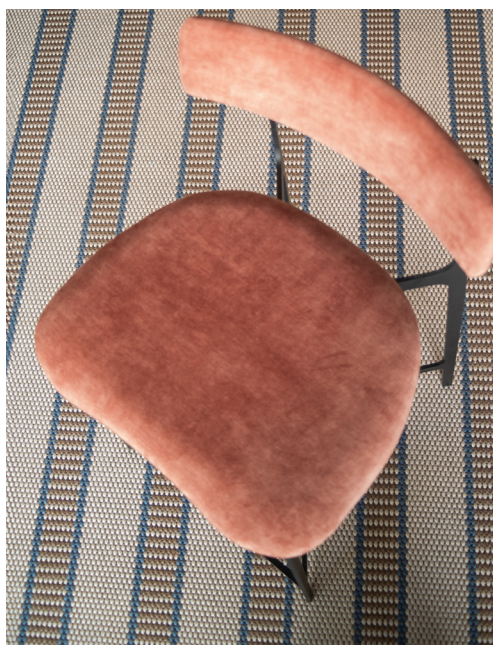


W45 x L58 x H88 x SH63 cm
/
W45 x L58 x H65 cm
Steel, leather





BS_02



W51 x L51 x H90 x SH63 cm
Steel/Aluminium,
leather/fabric



TRIZ_B



W40 x L120 x H40 cm
Steel, wood and brass

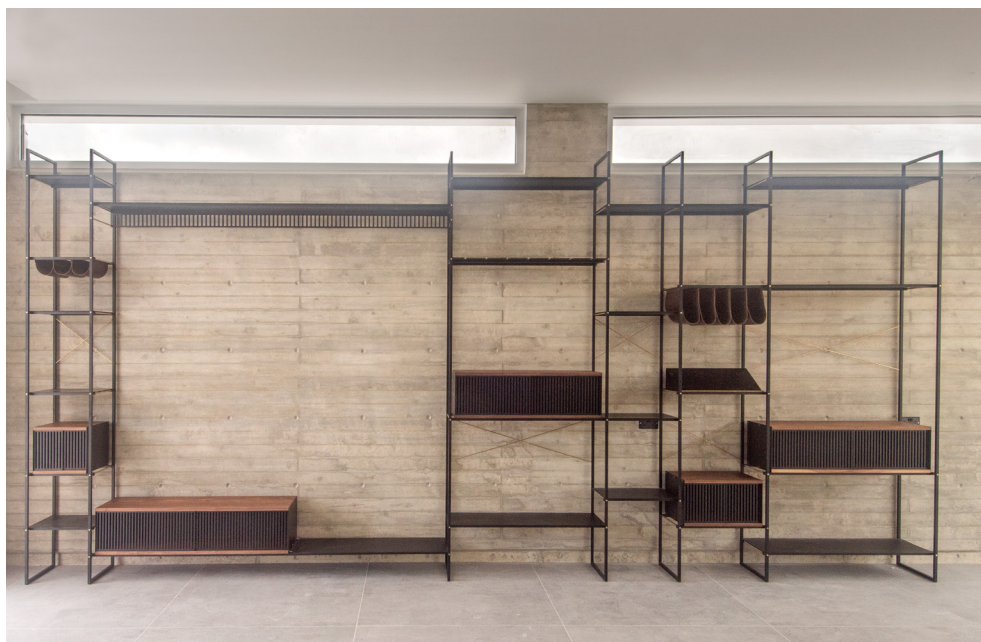


*We aspire to create furniture that lasts
for generations and a part of a
long-life cycle.*

SHELVING & STORAGE



EXPO



Custom made
Steel, brass, wood, leather,
glass



EXPO SLIM



Custom made
Steel, brass, wood, leather,
glass





NECCHI

Custom made
Steel, brass, wood, leather,
glass



Photographer: Shai Epstein





ANNA



Custom made
Steel, brass/aluminium





ALTO



Custom made (available in 30, 60, and 90 cm modules)

Aluminium/Aluminium painted with epoxy coating, Wood/brass/glass



BECCO



Custom made.

Aluminium (painted with epoxy coating), Brass casting, wood




TALIKA

W90 x D30 x H230 cm
Steel



Image By: Peretz Architecture



We give the utmost attention to the materials which we work with and to its natural characterization.

TABLES



TORII



W90 x L240 x H75 cm /
custom made
Steel, brass, wood





R_DINING



Ø120 x H75cm / custom made
Steel, Wood





PAPER



W90 x L240 x H75 cm / custom made
Steel, wood, brass





TRIZ_C



W120 x L40 x H90 cm
/ custom made

Steel, wood, brass





*Every furniture in our collection holds
a story - from the first inspiration
through production and the complete
creation.*

SIDE & COFFEE TABLES



R_SIDE



Ø40/60/80 x H40 cm
Steel



TRIZ



W80 x L80 x H40 cm
Steel, brass, wood





FRAMEWORK_01



W110 x L110 x H40 cm
Steel, wood, aluminium/brass



Photographer: Redition



Parched Earth tables



Diverse sizes
Steel (Rust and Paint)





We balance between classic international design to our contemporary and local point of view, as well as combining traditional materials with new Technics and technologies.

LIGHTING



LAMP_01



W64 x H160 x D75 cm
Steel, Brass/Aluminium/ Perspex





ODACHI

W70 x L60 x H180 cm
Steel





WL_01



H30 x D10 cm
Wood/Brass/Aluminum/Leather





LILY



Ø35/50/70/90 x 15H cm
Steel/Aluminium/Brass, wood

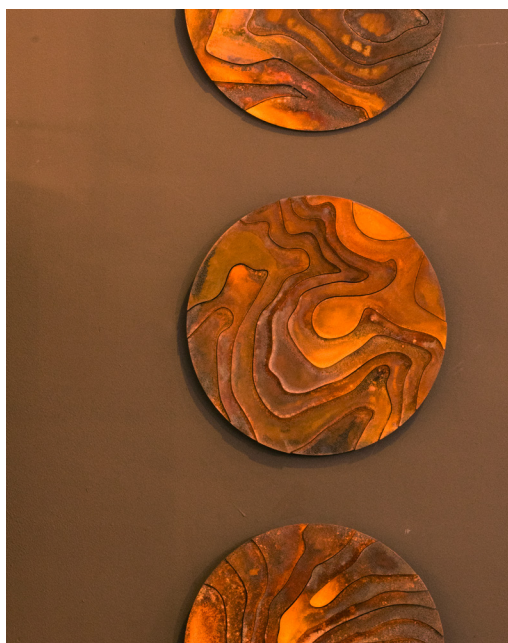
Every piece in our collection carries a story—from the first sketch to its final creation



ART



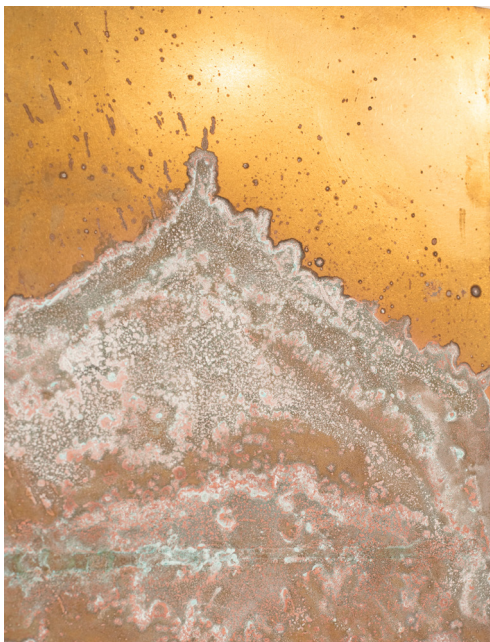
TERRA



Ø100/40
Rust



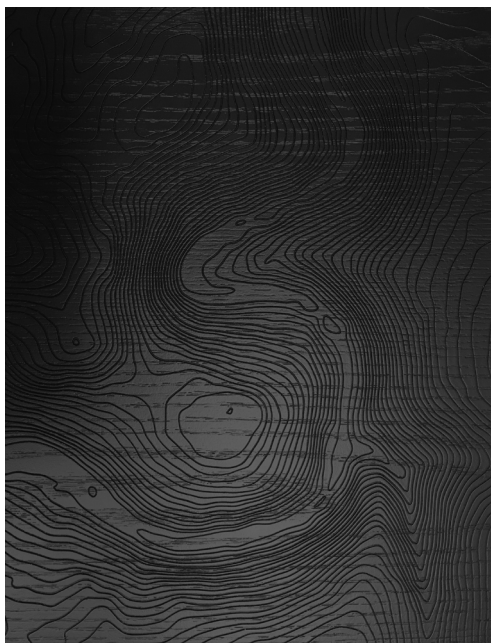
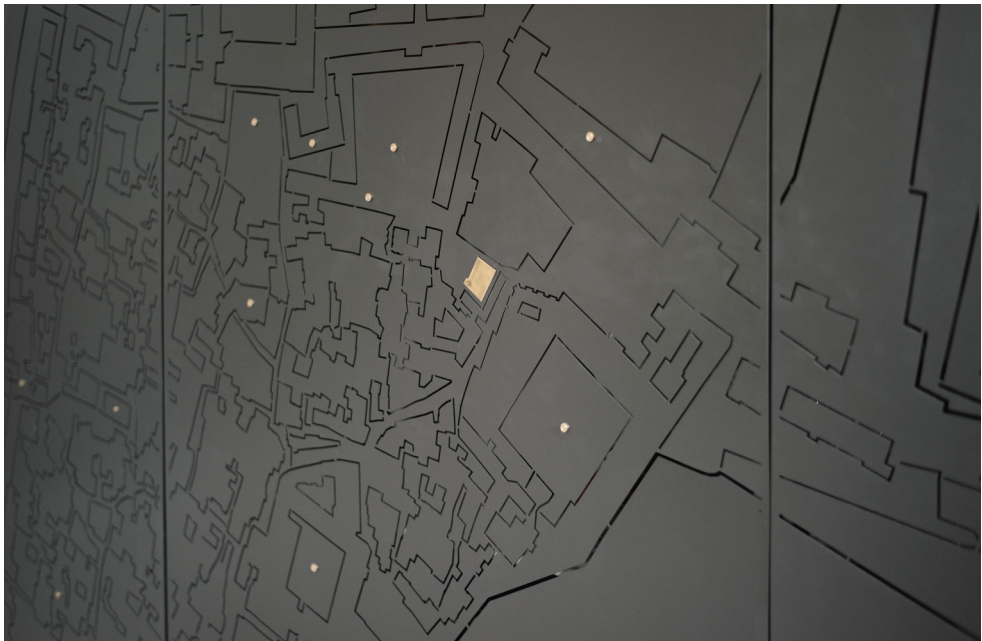
RIPPLE



Brass



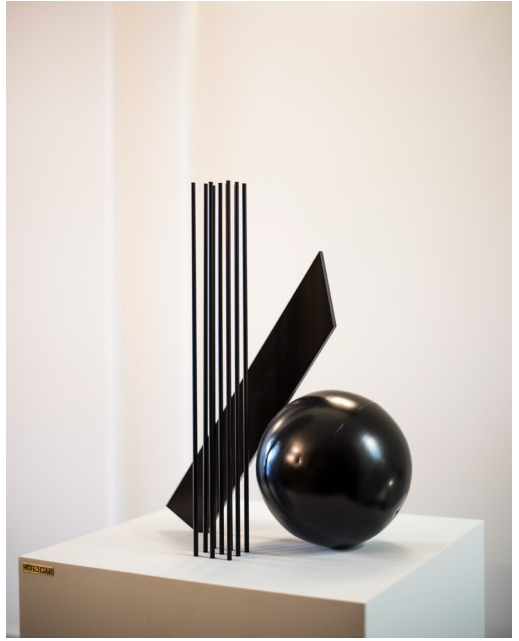
LOCALLY



Steel/Wood,Brass



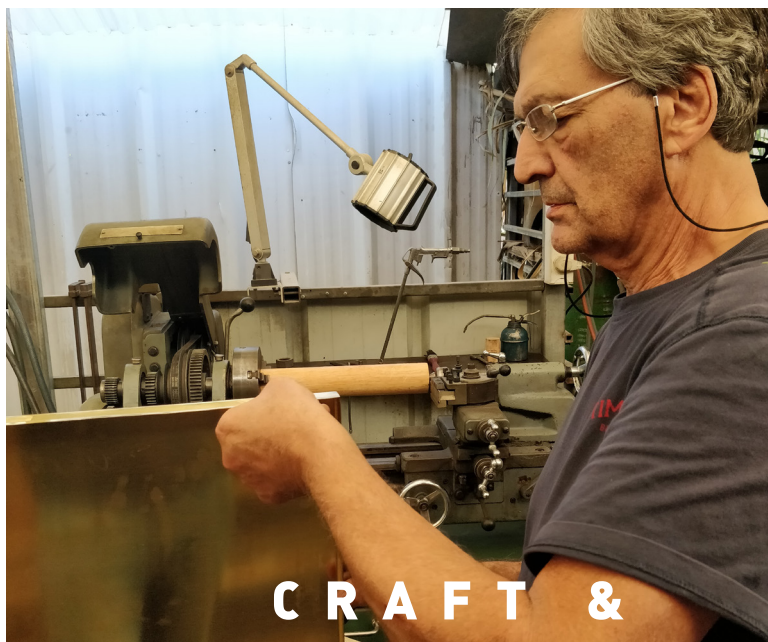
WHITE CITY



Steel, Brass



Tomer Nachshon, an Israeli architect, designer and the founder of NACHSHON studio. While growing up he absorbed the love and understanding of materials and techniques, which he applies today to create his different products. His combination of architectural knowledge and physical skills enables constant interaction between different scales and points of view.



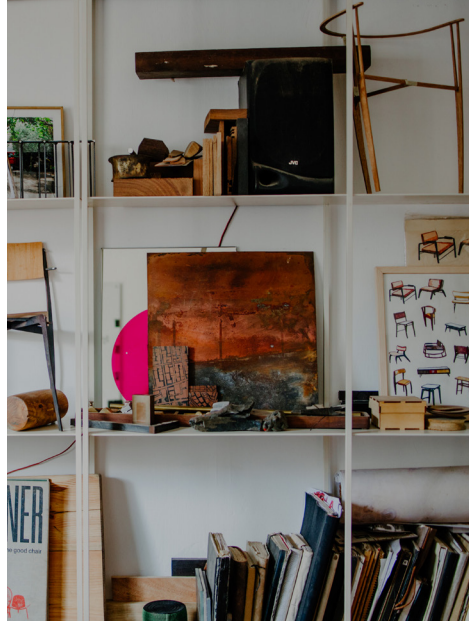
CRAFTSMANSHIP

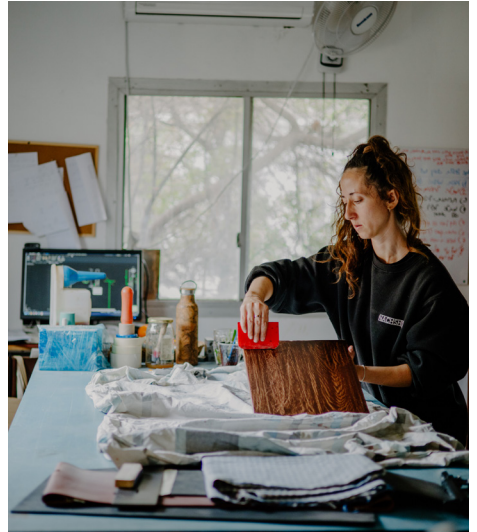
Gad Nachshon, Tomer's father, founded a business for sound and light systems. In his spare time, he also built pieces of furniture for his own household. For Tomer, Gad is the inspiration for establishing his own studio.

For all things metalsmithing, analog machining, lathe work, and welding of every kind, **Vladimir (Vova)** has you covered. He has worked with the family for the lion's share of 20 years. Studying basic machining in school, as well as self-training, he never gives up no matter how difficult the mission. That makes Vladimir the great craftsman that he is.

Avia and Eshel joined the team in recent years and have since become an essential part of it. **Avia** leads both workshop and production management, as well as all the sewing work with fabrics and leather. **Eshel** works in the metal department, bringing highly skilled hands and a strong attention to detail and precision.

Adva is an architect and the manager and curator of the studio. She has the perfect combination of management and direction skills as well as a deep understanding of the design world. She takes part in every decision in the studio's life.





TEAMWORK

CREDITS:

P_1-3, 29, 45, 57,67, 77, 87, 98-90 | Photographer: Tom Weintraub Louk
P_14,28 ,53 | Rug: Rust Rugs.
P_20, 35, 48 | Ceramics: NOW Pottery.
P_55 | Ceramics: ABS objects.
P_5-6, 31, 35, 38-41, 61-62, 71, 82 | Vases: Adam Salvi.
P_34, 41-42, 82 | Ceramics: Odaka studio
P_41, 71 | Ceramics: Material Girlz
P_20, 48 | Textile: Meira Sitton.
P_24 | Ceramics: Studio Davka.
P_5, 31 | Wood objects: Baalot Melacha.
P_60 | Ceramics: Yael Livneh.

Locations:

Madatech, Haifa
Design Terminal, Bat-Yam
Mishkan Museum of Art, Ein Harod
Technion Faculty of Architecture, Haifa

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