

NACHSHON

FURNITURE DESIGN HOUSE

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T H E S T O R Y

NACHSHON is a furniture design studio from Haifa, Israel, which includes a manufacturing workshop. Each piece of furniture is thoughtfully designed with an understanding of materials, techniques, and careful consideration of human needs.

NACHSHON is a local business with a small family-based team and has a deep-rooted belief in the value of craft and craftsmanship. The craftsmen play a significant part in the workshop and take deep care in every stage of the manufacturing process.

The furniture is designed with a New-Modern approach, balanced between classic-international design and a contemporary-local point of view. Aspiring to create furniture that is built to last, the manufacturing process combines traditional and new materials with innovative techniques and technologies.



NACHSHON Studio took on itself to develop design that enhances the quality of life of its users, and that draws from its local context and character.

W H Y

SEATING



RIBBON



Custom made
Steel, leather/fabric





ARMCHAIR_01



W65 x L70 x H69 x SH42 cm
Steel, leather





ROCKING_ARMCHAIR_01

W65 x L90 x H70 x SH42 cm
Steel, leather



ELLE Decor, Italia, May 2021



ARMCHAIR_02



W65 x L81 x H74 x SH41 cm
Steel frame, leather\fabric



LOUNGE_01



W76 x L94 x H76 x SH41 cm
Steel, leather/fabric



LOUNGE_02



W81 x L72 x H78 x SH42/38 cm
Steel, leather/fabric





LOUNGE_03



W65 x L74 x H67 x SH42/38 cm
Steel, leather





DC_01



W46 x L54 x H84 x SH45 cm
Steel, leather\fabric



DC_02

W50 x D51 x H83 x SH48 cm
Steel, leather/fabric





BS_01



W45 x L58 x H88 x SH63 cm
/
W45 x L58 x H65 cm
Steel, leather





TRIZ_B

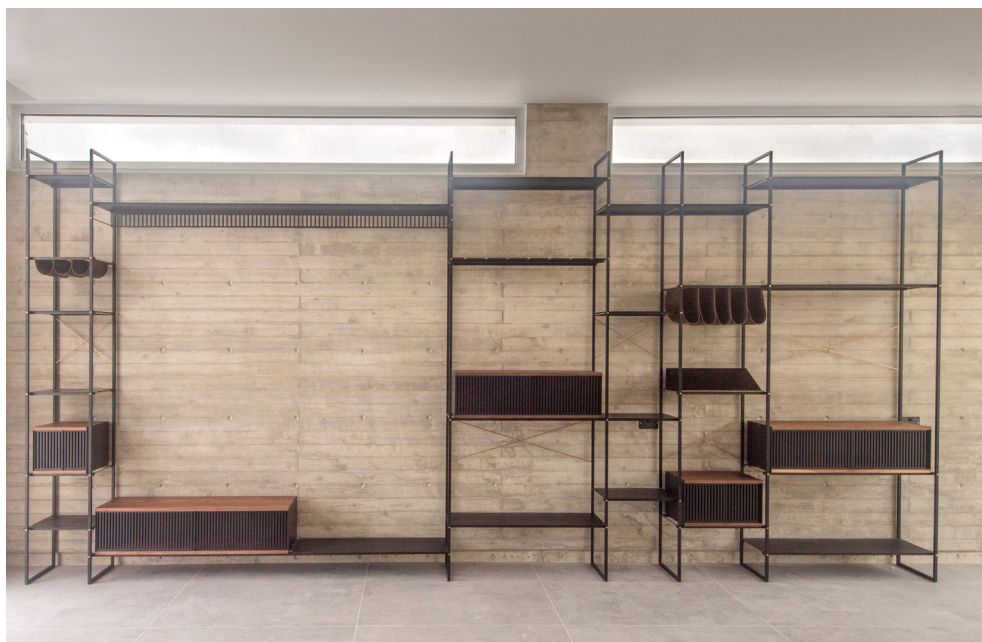


W40 x L120 x H40 cm
Steel, wood and brass

SHELVING & STORAGE



EXPO



Custom made
Steel, brass, wood, leather,
glass



EXPO



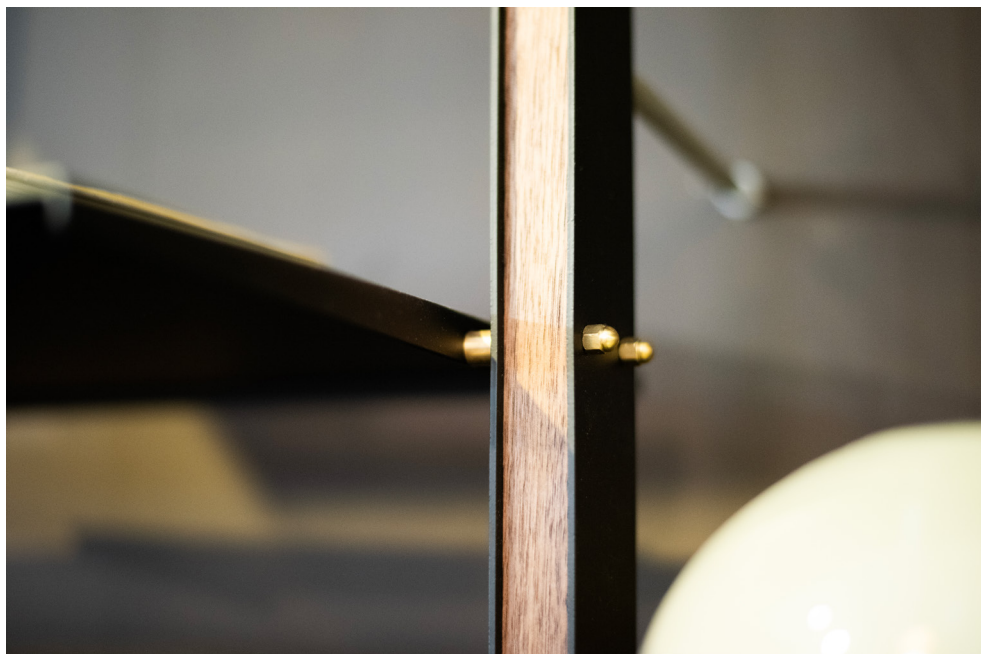
EXPO slim



NECCHI



Custom made
Steel, brass, wood, leather,
glass





ANNA



Custom made
Steel, brass/aluminium





ALTO



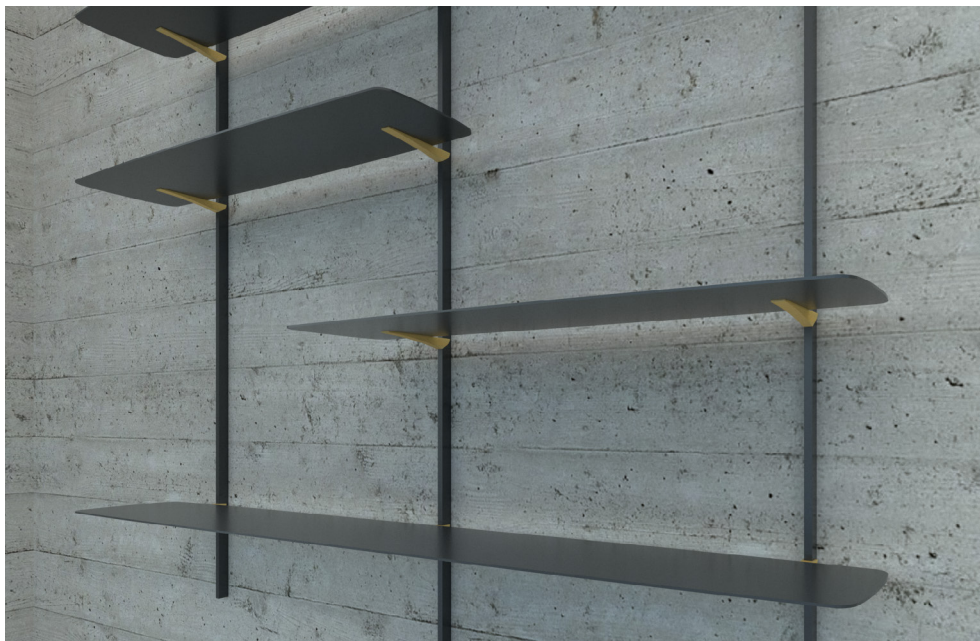
Custom made (available in 30, 60, and 90 cm modules)

Aluminium/Aluminium painted with epoxy coating, Wood/brass/glass





BECCO



Custom made.

Aluminium (painted with epoxy coating), Brass casting, wood





TALIKA

W90 x D30 x H230 cm
Steel



Image By: Peretz Architecture



BALCONY SHELVES



W80 x D15/25 x H5cm
Steel



Credenza / liquor cabinet

W70 x D40 x H150 cm /
W180 x D40 x H70 cm / Custom made
Steel, wood, glass, brass details



TABLES



R_DINING



Ø120 x H75cm / custom made
Steel, Wood





PAPER



W90 x L240 x H75 cm / custom made
Steel, wood, brass





ATALEF



W100 x L300 x H75 cm
/ custom made

Steel, wood, brass



TRIZ_C



W120 x L40 x H90 cm
/ custom made

Steel, wood, brass



TRIZ_D

W100 x L60 x H75 cm
/ custom made
Steel, wood, brass



SIDE & COFFEE TABLES



R_SIDE



Ø40/60/80 x H40 cm
Steel



MASS



W80 x L80 x H40 cm
Steel, wood





MOON



Ø80 x H40 cm
Steel, marble





TRIZ



W80 x L80 x H40 cm
Steel, brass, wood

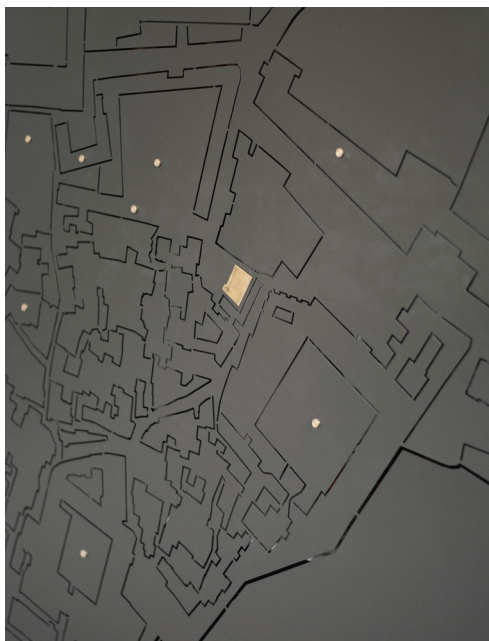




LOCALLY



W33.5/35 x L47/50 x H40/45 cm
Steel, wood





FRAMEWORK_01



W110 x L110 x H40 cm
Steel, wood, aluminium/brass



Photographer: Redition



Parched Earth tables



Diverse sizes
Steel (Rust and Paint)





D_table



Ø20/30 x H50/60 cm
Steel, Wood

LIGHTING



LAMP_01



W64 x H160 x D75 cm
Steel, Brass/Aluminium/ Perspex





ODACHI

W70 x L60 x H180 cm
Steel





WL_01



H30 x D10 cm
Wood/Brass/Aluminum/Leather





LILY

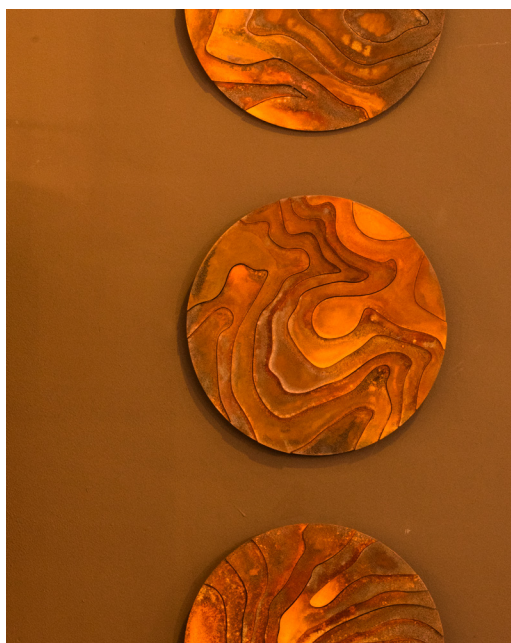


Ø35/50/70/90 x 15H cm
Steel/Aluminium/Brass, wood

ART



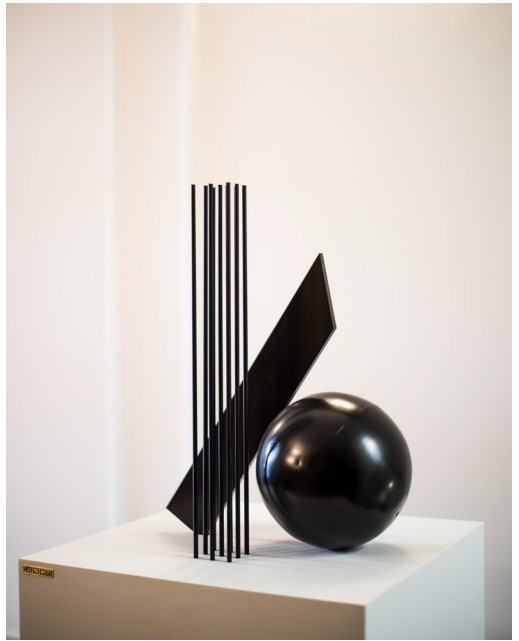
TERRA



Ø100/40
Rust



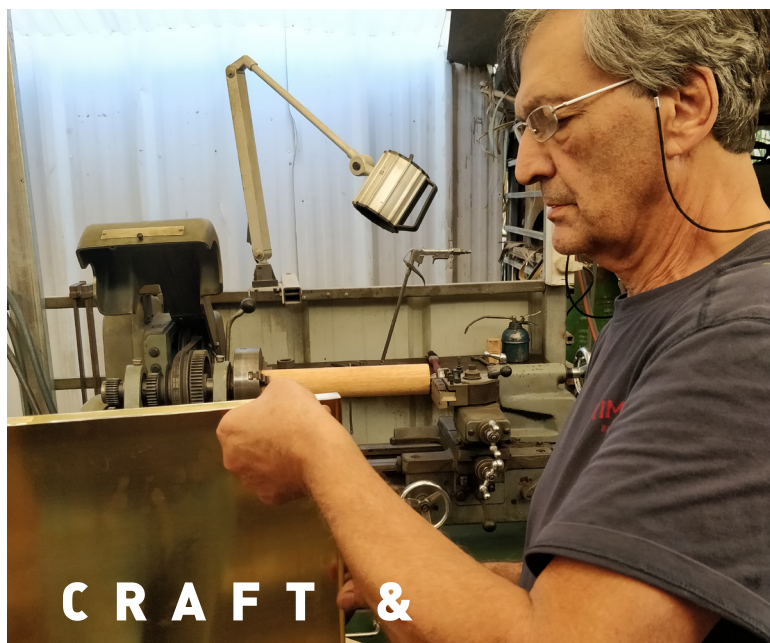
WHITE CITY



Steel, Brass



Tomer Nachshon, an Israeli architect, designer and the founder of NACHSHON studio. While growing up he absorbed the love and understanding of materials and techniques, which he applies today to create his different products. His combination of architectural knowledge and physical skills enables constant interaction between different scales and points of view.



CRAFT &

CRAFTSMANSHIP

Gad Nachshon, Tomer's father, was born in the same house that later became the business's workshop. Gad founded a business for sound and light systems. In his spare time, he also built pieces of furniture for his own household. For Tomer, Gad is the inspiration for establishing his own studio.

For all things metalsmithing, analog machining, lathe work, and welding of every kind, **Vladimir (Vova)** has you covered. He has worked with the family for the lion's share of 20 years. Studying basic machining in school, as well as self-training, he never gives up no matter how difficult the mission. That makes Vladimir the great craftsman that he is.

Adva is an architect and the manager and curator of the studio. She has the perfect combination of management and direction skills as well as a deep understanding of the design world. She takes part in every decision in the studio's life.





CREDITS:

P_2, 93-94 | Photographer: Tom Weintraub Louk

P_14,26 ,53 | Rug: Rust Rugs.

P_20, 31, 48 | Ceramics: NOW Pottery.

P_53, 55 | Ceramics: ABS objects.

P_5-6, 31, 33, 41, 64, 65-66, 79 | Vases: Adam Salvi.

P_20, 48 | Textile: Meira Sitton.

P_24 | Ceramics: Studio Davka.

P_5, 31 | Wood objects: Baalot Melacha.

P_60 | Ceramics: Yael Livneh.

Locations:

Madatech, Haifa

Design Terminal, Bat-Yam

Mishkan Museum of Art, Ein Harod

Technion Faculty of Architecture, Haifa

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